

This piece is most commonly referred to as Albinoni's Adagio"

It was written by Remo Giazotto and dates from the 1950s, based on two thematic ideas and a figured bass which he "discovered" whilst researching Albinoni's autobiography

the registrations are below by bar number in case any organ geeks care

Choir - 8' Gedact

Great - 8' Gamba

Swell - 8' Celeste 8' Vox Angelica

Pedal - 16' Bourdon 8' Bass Flute

1 - on Sw

20 - Solo on Gt

29 - on Ch

37 - add Ch 4' Harmonic Flute

48 - Solo on Gt

57 - Solo - 8' Gt Open Diapason

79 - add Sw 16' and 4' Octave couplers

87 - add Gt 4' and 2' Principals, remove Sw Celeste and Vox replace with 8' Violin Diapason, 4' Salicet

101 - RH on Gt, LH on Sw

111 - Add Sw-Gt (4', 8', 16') and Gt-Ped

114 - Add Gt 16' Diapason and Mixture

123 - Add Sw Mixture

124 - Add Sw Oboe

125 - Add Gt Trumpet, Remove Pedal 16' Bourdon and 8' Bass Flute, add 32', 16' Open Bass, 8' Principal

133 - Add Sw Cornopean

138 - Remove all Sw stops, add 8' Vox Angelica and Celeste and 4' coupler

139 - Remove Gt Trumpet and Mixture

140 - Remove all Gt and add 4' and 8' Flutes, reverse pedal change from 125

141 - Remove Gt-Ped, play on Sw

142 - Remove Sw-Ped, play on Ch

143 - Solo on Gt Open Diapason, LH Sw with 4' coupler removed

Performed by Tim Bacon